

Musical notation for the first staff in 6/4 time. It consists of three measures of eighth notes with accents (>) and three measures of sixteenth notes with accents (>). The final two measures of the sixteenth notes have double accents (>>).

RRRRRRRRRRRRR BBBB BBBB BBBB RRRRRRRRRRRR RLRLRLRLRLRLRLRLRLRLRLRL  
 LLLLLLLLLLLLLL LLLLLLLLLLLLLL LRLRLRLRLRLRLRLRLRLRLRLRLRLRLRLRL

Musical notation for the second staff in 6/4 time. It consists of four measures of eighth notes with accents (>) and four measures of sixteenth notes with accents (>). The final two measures of the sixteenth notes have double accents (>>).

RRRRRRRRRRRRR RL  
 LLLLLLLLLLLLLL LRLRLRLRLRLRLRLRLRLRLRLRLRLRLRLRL LLLLLLLLLLLLLL LRLRLRLRLRLRLRLRLRLRLRLRL

Musical notation for the third staff in 6/4 time. It consists of two measures of eighth notes with accents (>).

RRRRRRRRRRRRR BBBB BBBB BBBB BBBB  
 LLLLLLLLLLLLLL