

## **Brigham Young University Cougar Marching Band DRUMLINE AUDITION INSTRUCTIONS**

We are pleased in your interest in becoming a member of the BYU Drumline. The enclosed materials are intended help us gauge your potential for success as a future member of this prestigious percussion group.

When making your video:

- Make sure your whole body is in the field of view.
- Use a low mark time, preferably with the whole foot coming 1” off the floor. No mark time is necessary for the Lot Show excerpts if those are part of your audition.
- It's not required, but we prefer to hear you play along with a metronome or supplied backing track when applicable. Most smart phones allow simultaneous met and camera functionality.
- Audition on a pad if it helps your audition be more clear. If you choose to audition with an instrument, use a space that allows your sound to be dry - avoid places like gymnasiums.
- If you cannot play at the indicated tempo, use a tempo that best showcases your playing.
- It is not required to play all of the requested material. Do the best you can on as much as you can.
- Those auditioning for snare drum should play with traditional grip on a flat drum/pad.
- We do not have specific audition materials for bass drum or cymbals. Those wishing to audition for either of those instruments should play Basic Exercises, Rudiments, and Timing materials included in this packet to the best of their ability and should include any other materials that showcase abilities.
- None of the audition materials need to be memorized.

Submit auditions as explained in the Cougar Marching Band website. Additional auditions will be accepted until the percussion section is completely staffed. If you have any questions please email the drumline director, Matt Coleman at [matt\\_coleman@byu.edu](mailto:matt_coleman@byu.edu).

You can register for any of the band classes throughout the summer as you receive notification of acceptance. Registration is by computer through [my.byu.edu](http://my.byu.edu) once you have been admitted to the university. There is no need to be concerned about the class filling early since membership in all bands is by audition.

The Percussion Staff, Cougar Marching Band





Snare Excerpt 2.  
160bpm

161 *fp* *f* R R R RLRLRLRLRLRLRLRLRL

162 163 164 165 *f* R R R RLRLRLRLRLRLRLRLRL

166 R arm up **B** RLRLRLRLRLRLRLRLRL

167 168 169 170 171 RLRLRLRLRLRLRLRLRL

Arms down!  
172 *fff* 173 174 175 176 RLRLRLRLRLRLRLRLRL

177 *mf* **Stop here** 178 179 180 Ad lib solo RLRLRLRLRLRLRLRLRL

## Tenor Excerpts

Only those wishing to be considered for the tenor section should play the following two excerpts. Perform the two excerpts below while playing along with the audio track we provided. Use a pair of headphones to listen to the track while you play. A metronome click will begin two measures before each excerpt with a short pause between each. Empty noteheads with slashes indicate crossovers.

Tenor Excerpt 1.

73 *mf* *ff* *f* RLRL... RLRL... RLRLRLRLRLRLRLRLRL RLRL...

74 **F** RLRLRLRLRLRLRLRLRL RLRL...

75 RLRLRLRLRLRLRLRLRL RLRL...

76 *ff* *ff* *f* RLRLRLRLRLRLRLRLRL RLRL...

77 *ff* solo all RLRLRLRLRLRLRLRLRL RLRL...

